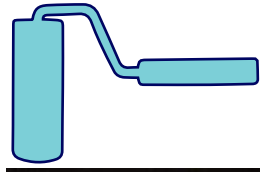


Blue Door Print Studio



Foundation course in printmaking completed **NOW** extend your etching capabilities by exploring new methodologies i.e. Soft Ground Etching ...



*"LOOKING FOR CLUES"
ETCHING, COLLIN COLE*

Intaglio Level 2 - Soft Ground Etching



8-weeks
2 June
to 21 July

SAT 9 - 1PM

Blue Door Print Studio
Melville/Richmond, Johannesburg
24 Chatou Road, Richmond



LEVEL 2 - Soft Ground Etching

INTERMEDIATE

Soft Ground Etching

Duration: 8 Weeks

Rating: Level 2

Tutors: Collin Cole assisted by Dina Kroon

THIS COURSE IS DESIGNED TO TAKE YOU STEP BY STEP THROUGH THE PROCESS OF SOFT GROUND ETCHING, FROM PLATE PREPARATION TO PULLING THE FIRST PROOF.

LEVEL 2

Soft Ground, is an acid resistant coating made of asphaltum, rosin, beeswax, and tallow. The addition of tallow keeps the ground from drying to hard surface. A soft ground line has the character of a pencil or crayon drawing. Anything pressed into the soft, waxy ground - with a texture such as lace or fingerprints - will cause the ground to yield under pressure. Soft pencil or crayon-like lines can be created by placing paper over the surface of the soft-ground plate, then drawing on the paper.

A second method of soft ground etching is to imprint textures into the surface of the soft ground you can use any thin, flat material (gauze, dry foliage, lace, fabric). Textures can be imprinted into the soft ground by hand burnishing, by disturbing the soft ground with fingertips, brushes, etc., or by impressing a texture across the surface of the plate using the printing press.

This course is is divided into two distinct parts.

PART 1 (5 weeks)

You will be introduced to the soft ground technique through the processing and manufacturing of two separate test plates;

The **first** plate, using an indirect drawing method, and
The **second** plate, using found materials in a collage form.

PART 2 (3 weeks)

The second part of this course will consist of an assignment project. During the course of the first module you will be given a creative theme assignment. Preparatory drawings and the collection of research materials will be done on a individual basis outside of studio time. You will not be left alone - we will be keeping an eye on you to help develop your creative thinking skills.

This research will culminate in the production of a black and white soft ground etching utilizing one, or a combination of both techniques, covered during the manufacturing of the test plates in the first part of the course.

A one hour group critique of your final print will be incorporated.

REGISTER NOW!



EMAIL YOUR DETAILS TO:
info@bluedoorprintstudio.co.za

Registration and Payment:

Due to the nature of the studio environment, this course is limited to 8 participants. Please register ASAP. Payment confirms your place.

ABOUT COLLIN COLE

Collin Cole, master printmaker with over 30 years experience.

Collin graduated from Natal Technikon with a National Diploma in Fine Art and later obtained a Masters Degree in Fine Art/Printmaking from Rhodes University.

Collin was a university lecturer for 16 years and has taught various printmaking techniques including Serigraphy, Intaglio, Relief printing and Off-set Lithography at Rhodes University and The University of North West.

Collin began his solo career in 2000 and in addition to holding five solo exhibitions, has participated in 140 local and international group exhibitions and competitions.

In January 2003, Collin established a private teaching facility, the Blue Door Print Studio at St Ninian's Church, Parktown North, to teach and give students the opportunity to learn professional printmaking. In May 2017 he moved and opened his new studio in Melville/Richmond, Johannesburg in an old beautiful church built in 1902.

FOR MORE INFORMATION VISIT:
www.art.co.za/collincole

THE STUDIO



24 CHATOU ROAD,
RICHMOND,
JOHANNESBURG



bluedoorprintstudio.co.za

COST: R6 850

Collin Cole 082 924 6673



[@bluedoorprintstudio](https://www.instagram.com/bluedoorprintstudio)