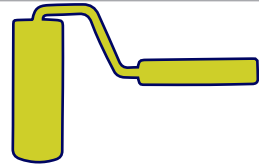


# Blue Door Print Studio



New To Printmaking?  
Don't know where to start?  
Want to have a unique creative experience?  
then, this is the course for you ...

*"LOOKING FOR CLUES"  
ETCHING, COLLIN COLE*



## Foundation Course in Printmaking (Intaglio)



8-weeks  
5 February  
to 26 March  
SAT 9 - 1PM

Blue Door Print Studio  
Melville/Richmond, Johannesburg  
24 Chatou Road, Richmond



# MODULE 1 - The Intaglio Method

## FUNDAMENTALS

Hard Ground Etching

**Duration: 8 Weeks**

**Rating: Level 1**

**Tutors: Collin Cole assisted by Dina Kroon**

THIS COURSE IS DESIGNED TO TAKE YOU STEP BY STEP THROUGH THE PROCESS OF HARD GROUND ETCHING, FROM PLATE PREPARATION TO PULLING THE FIRST PROOF.

## ABOUT THE STUDIO

The studio is situated in the Melville, Richmond area and is housed in a beautiful church built in 1902. The church recently has undergone a renovation and transformation into an amazing creative space with all the amenities required for the safe working and production of intaglio, relief and planographic processes.

## MODULE 1

Intaglio printing, which derives its name from the Italian word *intaglione*, meaning to engrave or cut, covers a number of techniques, all of which involve the incision of drawings and designs onto a metal plate using the process of acid-biting. Ink is later rubbed into the etched lines. The surface is then wiped clean and the plate is covered with damp, 100% cotton paper and printed using an etching press under high pressure. The paper is then peeled from the plate, revealing the printed image.

This course is designed to take you step by step through the process of HARD GROUND etching, from plate preparation to pulling the first proof.

The module is divided into two distinct parts:

### PART ONE (5 weeks)

You will be introduced to the intaglio print through the process of manufacturing a test plate. You will be exposed to the following techniques of hard ground etching process.

1. Hard ground.
2. Dry point.
3. Aquatint.
4. Burnishing.
5. Inking of the plate.
6. Wiping of the plate.
7. Printing your first proof.
8. The final print.

### PART TWO (3 weeks)

#### ASSIGNMENT

The second part of the module will consist of an assignment project. During the course of the first module you will be given a creative theme assignment. Preparatory drawings and the collection of research material will be done on an individual basis outside of studio time. You will not be left alone – we will be keeping an eye on you to help develop your creative thinking skills.

This research will culminate in the production of a black and white hard ground etching, utilising the method and techniques covered during the manufacturing of the test plate in Module 1.

THE RESULT WILL BE THE PRODUCTION OF YOUR OWN FIRST HAND MADE PRINT!

**A one-hour group critique of your final print will be incorporated to this module.**

## REGISTER NOW!



**EMAIL YOUR DETAILS TO:**  
[info@bluedoorprintstudio.co.za](mailto:info@bluedoorprintstudio.co.za)

**Registration and Payment:**  
Due to the nature of the studio environment, this course is limited to 10 participants. Please register ASAP. Payment confirms your place.

## ABOUT COLLIN COLE

Collin Cole, master printmaker with over 30 years experience.

Collin graduated from Natal Technikon with a National Diploma in Fine Art and later obtained a Masters Degree in Fine Art/Printmaking from Rhodes University.

Collin was a university lecturer for 16 years and has taught various printmaking techniques including Serigraphy, Intaglio, Relief printing and Off-set Lithography at Rhodes University and The University of North West.

Collin began his solo career in 2000 and in addition to holding five solo exhibitions, has participated in 140 local and international group exhibitions and competitions.

In January 2003, Collin established a private teaching facility, the Blue Door Print Studio at St Ninian's Church, Parktown North, to teach and give students the opportunity to learn professional printmaking. In May 2017 he moved and opened his new studio in Melville/Richmond, Johannesburg in an old beautiful church built in 1902.

**FOR MORE INFORMATION VISIT:**  
[www.art.co.za/collincole](http://www.art.co.za/collincole)

## THE STUDIO



24 CHATOU ROAD,  
RICHMOND,  
JOHANNESBURG



[bluedoorprintstudio.co.za](http://bluedoorprintstudio.co.za)

COST: R6 850

Collin Cole 082 924 6673



[@bluedoorprintstudio](https://www.instagram.com/bluedoorprintstudio)